

MERCEDES-BENZ 190SL

RIGHT HAND DRIVE, FULL RESTORATION, CONCOURS WINNER

Date of manufacture: 1960

Exterior colour: Fire Engine Red DB534 | Interior trim: Light Grey Leather



WE ARE DELIGHTED TO OFFER THIS EXCEPTIONALLY RESTORED MERCEDES-BENZ 190SL.
RESTORATION OVERSEEN BY PARRY CHANA.
1ST PRIZE CONCOURS WINNER AT 50TH PARIS - DEAUVILLE CONCOURS D'ETAT FFVE
FOR CONVERTIBLE VEHICLES.





MERCEDES-BENZ 190SL

MODEL HISTORY AND PRODUCTION

IN 1954, MERCEDES DISPLAYED A CONCEPT VERSION OF THE 190SL AT THE NEW YORK AUTO SHOW ALONGSIDE THE 300SL 'GULLWING'. THIS CONCEPT CAME TO MARKET IN 1955 AS THE 190SL.

A more approachable, less intense sports car compared to the record-breaking 300SL 'Gullwing'. The factory offered for the causal weekend racer a Rennsport package, options of an aero screen, cut down doors which one could convert, removal of bumpers to lighten the 190SL. While the 190SL features a carburetted 1.9 litre in-line four cylinder engine compared to the 300SL's direct-injected 3 litre slant six, they share basic engine design, suspension system, and level of detail and craftsmanship that defines Mercedes-Benz.

The new engine, which shared the same bore and stroke of the 300SL, was paired with dual Solex carburettors and produced 120 horsepower. This powerplant was paired with a fully synchronized 4-speed transmission that sent power to the rear swing axle. The 190SL implemented the same suspension systems as the 300SL, all be it with a much stable low pivot point assembly, affording it confident handling and drivability without the tail happy nature of the 300SL 'Gullwing'.

The 190SL is immediately recognisable as a Mercedes, featuring dramatic curves and restrained use of brightwork that defined this era of Mercedes.

Many styling cues are borrowed from the 300SL 'Gullwing' as well, notably the massive three-pointed star in the grille, head lamps, bumpers, dash, early 190SL bucket seats as well as 'eyebrows' over the wheels, all it be finished with chrome.

While the 190SL did not quite offer the performance of other sports cars of the era, the impeccable quality and attractive styling made the 190SL a massive success - selling 25,881 units before production ceased in 1963. Many of these models were delivered to the United States, where its driving demeanour and elegant styling were highly valued. The 190SL is an important part of the culture of small roadsters in the 1950s, as it demonstrated how luxurious the platform could be. Now much sort after and highly collectible due to its 'Style and Beauty'.





This Mercedes-Benz 190SL comes out of an enviable and diverse collection, where each vehicle is passionately and carefully chosen and restored by its long term classic car collector.

First delivered to Mercedes-Benz Main Agent
Brentford, Middlesex England on 9th June 1960, with
a manufacture completion date of 10th April 1960.
An original green coloured Registration Book exists
showing its first owner as George William Jeffrey,
complemented by further V5's showing three more
owners. A well documented history file exists with
extensive past and current restoration invoices.

Originally restored in the 1990's but has only 600 miles since the last full component off restoration overseen by Parry Chana, a marque specialist, former technical advisor and concours judge for The Mercedes-Benz Club UK, who also maintained the register for these models and has won for himself and other well known clients multiple concours award winning restorations. His restorations have sold for world record prices, and this is without doubt, one of the most exactingly restorations conducted by him and his team. Final run down miles and final set up by Parry Chana.





Presented in the nicest period Fire Engine Red (DB534) exterior paintwork and Light Grey leather interior complimented by black mohair soft-top. A numbers matching car (except colour, but period correct original colour scheme) restored to a very high standard with all outer panels replaced strictly with 'New Old Stock' Mercedes-Benz items.

Every spot weld seen or unseen was done with the latest welding equipment and to the highest of original factory standards. Parry Chana remarks "In my opinion these panels are just as good as an original panelled restoration, if not better, as the factory did not rust protect box sections".

Period-correct Hella fog lights mounted to the front bumpers make for great long distance driving lights. A delightful Becker Europa period radio exists restored with modern internals and iPod connection, fitted to period single speaker and Heirshmann red tip manual aerial. An original Kienzle VDO 7-Day hand wind clock is beautifully mounted to the glove box. Additionally supplied, is a recently restored matching correct for year large window hard top.

Driving is exceptional with ease of use and light steering aided by period correct modern 6.40 13 Radial tyres. Original Solex PHH44 original carburettors restored and tuned to perfection by Parry Chana allows the car to drive as it was designed.















This vehicle will represent a good acquisition opportunity for a collector, investor or first time classic car buyer, as being a most desirable model reminiscent of the much valued 300SL Roadster and Gullwing coupe.

Vehicle available for viewing in the UK near Stansted Airport on an appointment basis.

WARRANTY & FINANCE AVAILABLE - Please enquire



Interested principals are invited to contact:

Parry Chana

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